PSYCHE PSCENE NEWS

VOL. II NO. 7 FREE April 6, 1971

ELTON JOHN IN CHI. APRIL 13-14

ELTON JOHN, who appeared in Chicago last Thanksgiving and who has become one of the most popular performers on the pop scene, will appear in the AUDITORIUM for concerts Tuesday and Wednesday, April 13 and 14, at 8:00 PM.

John was born in Middlesex, England twenty-three years ago. He made his musical debut as a classical pianist at the age of 12, with the Ruislip-Northwood Music Festival.

He quit the Royal Academy of Music three weeks before his graduation and became an errand boy for Mills Music. Later, he spent four years with Bluesology the now legendary English band.

In collaboration with lyricist Bernie Taupin he wrote "Border Song", "Lady Samantha" and "Skyline Pigeon". The album (for Uni) "Elton John" has been an enormous success. It has been said that the music "borrows from nearly every possible source, blues, country, soul, jazz, folk, 50's rock -- but seems completely to avoid sounding derivative."

Tickets for the concerts are priced at $6.50, $5.50, $4.50 and $3.50. They are available by mail from TICKETRON, 300 North State St., Chicago and from all Chicagoland Ticketron outlets, including Montgomery Ward and Marshall Field stores.

WCFL SUPERTRIP '71 WINNERS

BOB and CAROL OLSZEWSKI, 3814 W. 56th St., Chicago, are the happy winners of a two-week, all-expenses paid trip to Paris as guests of WCFL's CLARK WEBER. The Olszewski's, married three years, submitted the winning entry in Weber's "Supertrip '71" contest. Listeners were asked to tell Clark in 25 words or less where they would like to go --anywhere in the world -- for a two week supertrip. The trip will include stops in London, Brussels, Paris, Nice and Monte Carlo.

The Olszewski's both work at Sargent & Lundy Engineers where Bob is an electrical designer and Carol is an office clerk. Bob is a graduate of St. Philip Basilica High School and Carol is a graduate of Gage Park High School. Bob is an amateur radio operator.

ARLO GUTHRIE

"I don't concern myself with an image, because it's not important to me. What is important in music is being a musician. A musician has to be willing to play for himself, and not make any money, and if he can do that, then he's a musician," ARLO GUTHRIE was saying in an interview recently. "Music is getting better as the world gets older, and is becoming more beautiful, pertinent, as well as nice. It goes through stages. There are times when people don't like it too much when it gets into modern jazz, but it influences a lot of music that they do enjoy. Music draws from a lot of different forms, so you are really listening to a variety of music. In the future music will be a combination of a lot of different kinds of sounds you are hearing now. The first music that ever existed was religious music. The whole source and nature of music is to express conditions and communicate." ARLO was back in Chicago to appear at the QUIET KNIGHT again, and is probably the biggest draw the club has ever had. This time, having it more together than the last time, he was backed by his own band, and gave Chicago ARLO GUTHRIE at his best.

$HARON FOX

INSIDE: NEWS FROM THE RECORD WORLD * WHERE TO GO * MYSTERY SHOPPER * DUMPING GROUND * LIVE ADVENTURES OF ARLO * DUMPING GROUND * MAIL BAG * STEEL RIVER* ALBUM REVIEWS * TOP 10 ALBUMS * PICS FROM AROUND TOWN-DREAMS, FAT WATER, THE RIGHTEOUS BLUE-GRASS BAND, WILDERNESS ROAD & FRED HOLDSTEIN

PS 539

LONDON RECORDS PRESENT

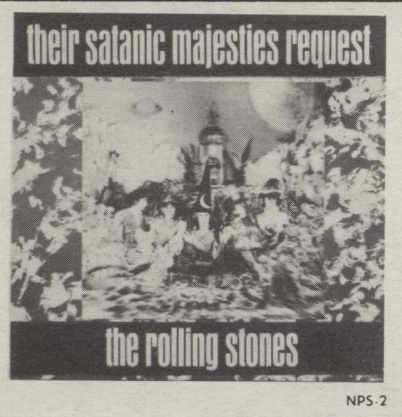
5 BIG ROLLING STONES ALBUMS

PS 509

LONDON

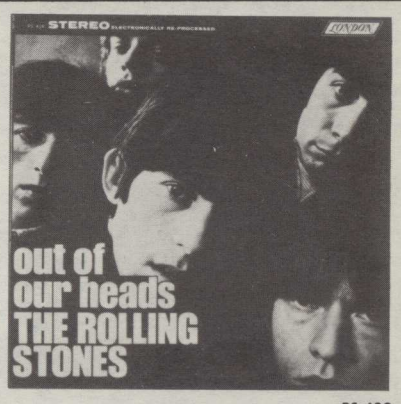
NPS-1

LONDON



NPS-2

AVAILABLE AT ALL RECORD STORES



PS 429

news from the record world

JOHN MAYALL, who is currently touring in Europe, has a new double LP on Polydor Records scheduled for release shortly. It's called "Back To The Roots" and among the familiar "names" on it are Mayall alumni ERIC CLAPTON and MICK TAYLOR! (Taylor is now with the ROLLING STONES). Looks like THE CARPENTERS' hit "For All We Know", in addition to being one of the biggest singles across the country, is going to break some records in sheet music sales. Tune's publisher West Coast Publications Inc., reports sales in excess of $150,000.!...MUNGO JERRY'S "Baby Jump", reportedly the number one single in England, will shortly be released in the States by Janus Records... Attention jazz buffs: for the modest sum of $2.95 (plus .75¢ for parking) you can sit in on "Jazz Brunch At Mister Kelly's", a new Sunday afternoon feature recently instituted by the club...Watch for a new RASCALS album, their first since signing with Columbia. It's due in a couple of weeks. Group has two new members, by the way, BUZZ FELEN (formerly with PAUL BUTTERFIELD) and vocalist ANN SUTTON, joining original Rascals FELIX CAVALIERE and DINO DANELLI...GARY PUCKETT was just awarded his sixth gold record, for current Columbia album "Gary Puckett And The Union Gap's Greatest Hits"...Obviously not all radio stations concur with the FCC ruling on the current BREWER & SHIPLEY hit "One Toke Over The Line", as containing lyrics which glorify the use of drugs. Most feel it's more "anti" than "pro". At any rate, the music trade papers report that a few (very few) stations have dropped the record from programming lists -- but the fact remains, it's continuing to sell and is currently in the Top 10 category nationally!...BUDDY MILES, whose new Mercury LP is "A Message To The People", transports his troupe to Europe next month for a three weeks tour.

WINNER HOLGER RONSTADT, 9135 SOUTH BURLEY, CHICAGO ACCEPTS FANTASTIC BIKE HE WON AT WCFL BOOTH DURING ROD & CUSTOM SHOW AT NAVY PIER, FEBRUARY 12, 13 14. WCFL'S ROBERT E. LEE CONGRATULATES THE HAPPY WINNER.

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Psyche Pscene News is published by Psyche Pscene Inc..
For Ad rates write Psyche Pscene News - 6055 W. Addison - Chicago, 60634. Phone: 725-2254

where to go

AMPHITHEATER
44th & Halsted, Chicago
Apr. 18 - Three Dog Night, Uriah Heep

THE FIFTH PEG
858 W. Armitage, Chicago
327-5030
Folk Music
(over 21)

AUDITORIUM THEATER
70 E. Congress, Chicago
684-3020
Apr. 13-14 - Elton John

EARL OF OLD TOWN
1615 N. Wells, Chicago
642-5206
Live Folk Music every nite.
Open Hoots Mon. & Tues.
Sunday Matinee 4-8PM
coming: Bob Gibson & John Prine
(over 21)

DUFOUR'S DEN
6213 Milwaukee Ave.,Chicago
792-2129
Wed., Fri., & Sat.
Open till 4AM

DEEP END
702 Touhy, Park Ridge
Rock Groups.
Apr. 3 - Heritage

EMPIRE ROOM
Palmer House, Chicago
RA-6-7500
coming: Tony Bennett

MISTER KELLY'S
1028 N. Rush, Chicago
943-2233
coming: Eloise Laws

QUIET KNIGHT
953 W. Belmont, Chicago
348-9505 - All Ages
Mar. 31, one week: Alex Taylor, Friends & Neighbors
Apr. 7-11: Mark Almond
Apr. 14: Leo Kottke, 1 week
Apr. 28: Kris Kristofferson, 1 week.

THE GROGSHOP
Prudential Plaza, Chicago
642-7676
Mon.-Fri. nitely entertainment.
now appearing: Unclaimed Freight.
(over 21)

CHARADE A GO GO - Palmer Hse.
Tami Novak - Tues thru Sat.
(over 21)

IT'S HERE
6455 N. Sheridan, Chicago
743-9781
Fri.Sat.Sun.nites (Folk)

RUSH UP
907 N. Rush, Chicago
645-9339
Sun.-Amateur Nite Upstairs
Boob Tube: Void Where Prohibited By Law
(over 21)

MOTHERS
26 W. Division, Chicago
337-7006
(over 21)

EMERALD ISLE PUB
747 N. Rush, Chicago
944-2767
Now: The Irish Minstrels Upstairs.
Amateur Nite Sundays, Everyone Welcome.
Downstairs - Rock Groups
(over 21)

BITTER END
5606 W. Melrose, Chicago
725-2525
(over 21)

ALICE'S
950 W. Wrightwood, Chicago
528-4250
Mar.26-27 - Kalaparusha Maurice McIntyre, Jazz Quintet

SHAWN'S
1653 N. Wells, Chicago
Folk Music

WISE FOOLS PUB
2270 N. Lincoln, Chicago
929-1510
Mon.: McLuhan
Tues.: Odell Brown
Wed.: Silver Spoon
Thurs.: Wilderness Road
Fri.-Sat.: Blues Nights
Sun.: Free Movies

RUGGLES
233 E. Erie, Chicago
642-3353
entertainment nitely
(over 21)

LONDON HOUSE
Michigan & Wacker, Chicago
263-2960
Mar.24-Apr.11 - Don Lewis

THE STORE
1036 N. State St., Chicago
"Free chile weekends"
Group: Milestone

NERO'S PALACE
3730 N. Clark, Chicago
327-9728
entertainment Wed. thru Sun.

BEAVER'S LTD.
863 N. State, Chicago
(over 21)

ALFIE'S
900 N. Rush, Chicago
822-0300
Tues.-Sat. - Danny Long
(over 21)

FLOWER POT
(Downstairs Happy Medium)
Nitely - John Bishop & Judy Roberts
(over 21)

HAPPY MEDIUM
901 N. Rush, Chicago
237-1000
"You're A Good Man Charlie Brown"

IVANHOE THEATER
3000 N. Clark, Chicago
248-6800
"The Effect of Gamma Rays on Man-In-The-Moon Marigolds"

SECOND CITY
1616 N. Wells, Chicago
337-3992
"Picasso;s Mustache"

CIVIC THEATER
Wacker & Washington
Feb. 18 for 5 weeks:
"The Me Nobody Knows"
(rock musical)

BROADWAY BROADCASTING CO.
2827 Broadway, Chicago
Boob Tube: The Void Where Prohibited By Law

KINGSTON MINES
2356 N. Lincoln, Chicago
525-9893
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THE CHURCH
54th & Blackstone, Chicago
Big Time Buck White
(Oscar Brown Jr., Jean Pace)

NEW CHICAGO CITY PLAYERS
Baird Hall - 615 Wellington
Chicago

THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave., Chicago
"Candide"

OLD TOWN PLAYERS
1718 North Park, Chicago

GAME THEATER
2257 Lincoln, Chicago
Theater Games

SHUBERT THEATER
22 W.Monroe, Chicago
"Promises, Promises"

COLUMBIA COLLEGE THEATER
PERFORMING ARTS CENTER
1725 N. Wells, Chicago
467-0300

GOODMAN THEATER
200 S. Columbus Dr.,Chicago
236-7080
Apr. 12: Poor Bitos

ST. JAMES CHURCH
4611 S. Ellis, Chicago
Big Time Buck White
(Oscar Brown, Jean Pace)

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2259 Lincoln Ave., Chicago

FREE THEATER
3257 Sheffield, Chicago

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4 piece - original & heavy...
Organ, Guitars & Drums.....
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5 piece - Folk-Rock
Guitars, Vocals & Drums.....
Call - 945-9264
ENCHANTERS.....
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4 piece - Blues.....
Piano, Guitar, Drums
Call - 627-2497
THE LOOKING GLASS.....
5 piece - Rock.....
Vocals, Guitar & Drums.....
Call - PA-5-3373
BLACKLIGHT CO.....
7 piece - Rock-Soul.....
Organ, Guitar, Brass.....
Call - MU-5-7529
THE ASSOCIATED PRESS.....
9 piece - Soul.....
Organ, Brass, Guitar, Drums
Call - 622-0275
RICK SIMS.....
Single - folk, traditional
Call - 625-2345
STONE FREE
4 piece - heavy rock
Guitars, drums- 588-4678
CHICAGO BRASSWORKS.....
7 pieces (Chicago, B,S & T)
Rock, Jazz rock
Call: 286-2571 or 973-7850x50
THE ASSEMBLY REVIEW.....
6 piece - Jazz, Rock, Soul
Guitars, Brass & Drums.....
Call - 965-4517
CHURCHILL MOOR.....
3 piece - Jazz
Guitar, Organ, Drums.....
Call - 965-2375

"ARLO" HAS BEEN BORN! AND IS SEEKING NEW ADVENTURES..... RECIEVE AN LP OF YOUR CHOICE (NOT OVER $7.00) IF YOUR ADVENTURE FOR ARLO IS ACCEPTED. ARLO CAN BE ANYBODY SEND TO: "ARLO" c/o PSYCHE PSCENE 6055 W. ADDISON CHICAGO, 60634

STEEL RIVER

Canadian group STEEL RIVER have been steadily gaining momentum since their first American appearance last year. Their performance at Ungano's in New York received rave reviews and resulted in the ultimate booking of their initial U. S. tour and the signing of a recording contract with Evolution Records.

Steel River was formed in Toronto about six years ago and consists of John Dudgeon, lead singer; Tony Dunning, lead guitar; Rob Cockell, bass guitar; Bob Forrester, organ and Ray Angrove, drums. A very visual group with much drive and stage presence as well as musical compatibility, Steel River did a terrific job at Beaver's here. This was their first Chicago appearance and if the crowd's reaction is any indication, it won't be their last!

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FROM THE MAILBAG

Written By
Barb Migut

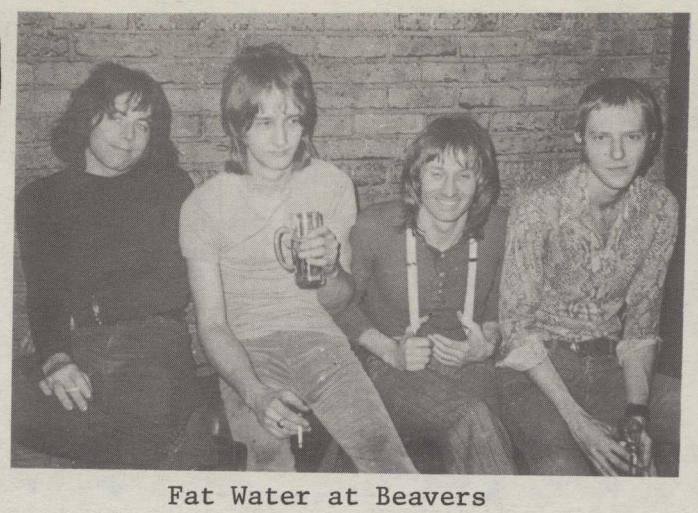
What's wrong with music today? That's a question which is constantly asked. There is nothing wrong with music but, perhaps, there is something wrong with the people who play it. The disc jockeys don't communicate as well as they think they do.

Take, for instance, a well known disc jockey like Larry Lujack. When you hear his voice over the fifty-watt giant, you think, "that's a cool guy." After you meet the "cool guy" you get a different reaction.

When meeting Mr. Lujack for the first time, he acts very blasé. You discover that the "Almighty Superjock" is hiding behind a wall and that wall is surrounded by sarcasm. The real Larry L. Lujack is hidden deep inside that wall, in a secret tower where no one will hurt him. Once in awhile his real self emerges and you meet a completely different person. This is not easy to cope with; however, you remember that he is a Gemini. One characteristic of Gemini people is that they have a dual personality. Both sides of Larry's personality don't take command because his sarcastic nature rules and nothing can conquer it. Sarcasm runs it!

AROUND TOWN

Wilderness Road



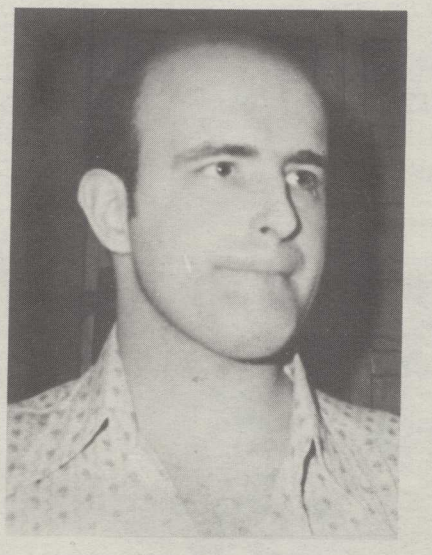
Fat Water at Beavers

Fred Holdstein at Earl of Oldtown

Cold Turkey

Arlo Guthrie $. Fox P.P.

Dreams w/ John Ryan of WGLD-FM



Pete Boyle

Dreams w/ Jay of Col. Rec.

OKIE DUKE

AT THE PARTY

The Rightious Bluegrass Band

album reviews

MANNA - Bread
Elektra - EKS74086

With this, their third release, Bread continues to prove that they are one of the few groups who can play commercial enough for Top 40 without losing the older, more musically selective audience. This LP contains two of their latest hits, "Let Your Love Go" and "If" but songs like "She Was My Lady" and "He's A Good Lad" really show the versatility of Bread and make the record even more worthwhile. A little stickey in some parts, but the group has the talent to keep your interest

ELEGY - The Nice
Mercury - SR61324

It's a shame but the true talent and worth of the Nice weren't realized by most people until after their break-up some time ago. This particular LP is made up of previously unreleased cuts which make for a good cross section of the group's music. Keith Emerson continues to be amazing on keyboards and a close look shows where the backbone of the new supergroup Emerson, Lake and Palmer comes from. I'm a little weary of post-mortem releases, but this one should please anyone who has any interest in the classical jazz rock trio.

DREAMS - Dreams
Columbia - C30225

This album impressed me as conveying a different and totally new sound. Dreams cannot be classified singly as blues, jazz, or hard rock as it sounds like all three as you listen to it, coming closer in sound to a type of jazz. It could be termed, from the way it sounds, as a well organized jam session. The reason for this being that for the most part this record is spontaneous music, coming together either in the recording studio or on the bandstand. Dreams doesn't rely on any formal, written arrangements. Each instrument is allowed to do its own thing. It is really a nice record to fall asleep to, so -- sweet dreams!

THE ROAD TO RUIN - John & Bev Martyn - Warner Bros. 1882

Recently a lot of acoustic material has come out and "The Road To Ruin" should be added to the list as one of the greatest acoustic music accomplishments in a long time. John and Bev Martyn, along with the aid of fine musicians and instruments (such as flute and sax including the standard group instruments) produce great new melodies with a feeling almost unknown in the music industry. "Auntie Aviator" and the title song "Road To Ruin" are two songs which will knock you out. The vocals of John and Bev (not known if husband and wife or brother and sister) help make this unknown album smooth listening to the ear.

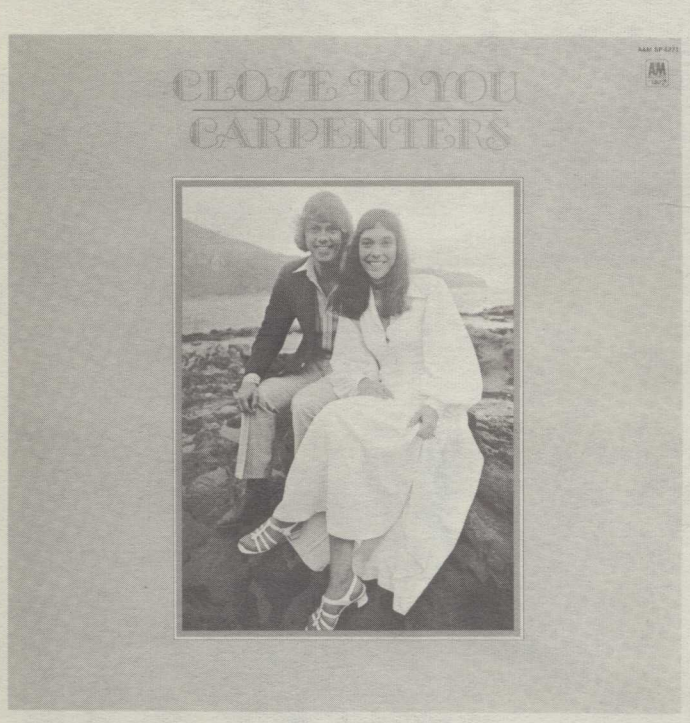
CRAZY HORSE - Reprise RS6438

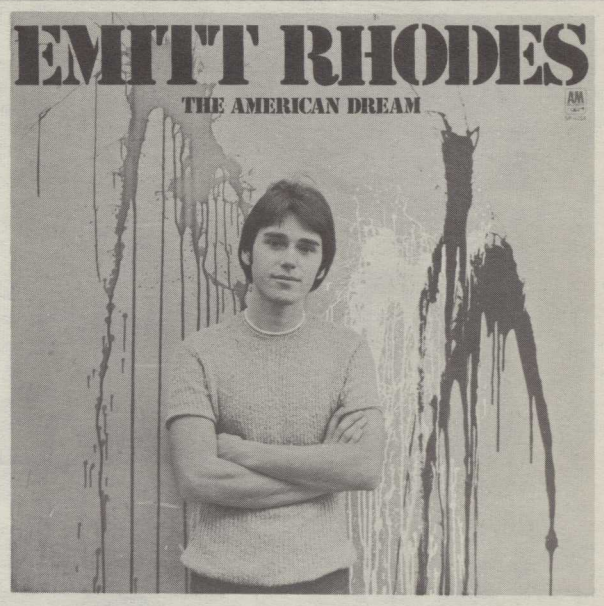
Crazy Horse, the former backup group to Neil Young, goes out on their own and makes a great show of it. The group consisting of Ralph Molina (drums), Billy Talbat (bass), Jack Nitzche (piano), Danny Whitten (guitar) and Nils Lofgren (guitar). These talented musicians and vocalists have produced an LP well worth your listening pleasure. Songs like "Gone Dead Train", "Dance Dance Dance", "Dirty Dirty" and "I'll Get By" show the influence that Young gave them, but also proves Crazy Horse are original and well endowed with musical talent.

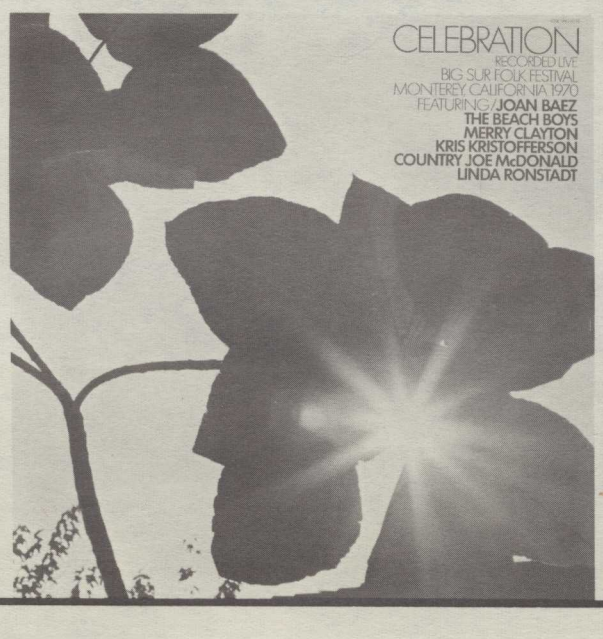
CASH BOX TOP TEN ALBUMS

1. PEARL - Janis Joplin (Columbia KC30322)
2. LOVE STORY - Original Soundtrack - (Paramount PAS6002)
3. JESUS CHRIST SUPERSTAR - (Decca DXSA7206)
4. LOVE STORY - Andy Williams - (Columbia KC-30497)
5. THE CRY OF LOVE - Jimi Hendrix (Reprise MS-2034)
6. ABRAXAS - Santana - (Columbia KC30130)
7. CHICAGO III - (Columbia CT30110)
8. STONEY END - Barbra Streisand - (Columbia KC-30378)
9. PARANOID - Black Sabbath (Warner Bros. WS1887)
10. TUMBLEWEED CONNECTION - Elton John - (Uni73096)

BEST NEW ARTIST OF THE YEAR







BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP

A&M RECORDS

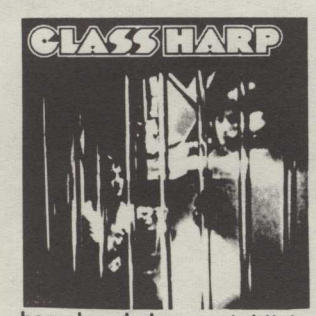
MCA SOUND CONSPIRACY

DECCA Records, KAPP Records, UNI Records . Divisions of MCA Inc.

BRIAN HYLAND 73097

DL 75263

APPEARING APRIL 27
AT AUDITORIUM



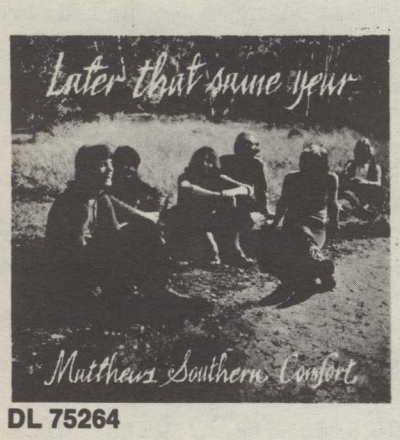
GLASS HARP

Also produced by Lewis Merenstein, this trio from Youngstown, Ohio, is now just releasing its first album, although their reputation has already been established through playing concerts with Chicago, Grand Funk Railroad, Humble Pie, Iron Butterfly, and others. Their lead guitarist, Phil Keaggy, has the unfortunate distinction of being a nine-fingered musician, having lost his right middle finger in an accident at the age of nine. The cut included here is *Changes*.

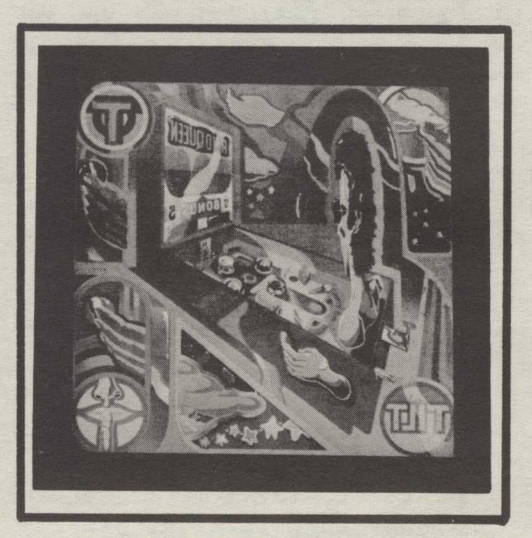
AMERICAN EAGLE

This group hails from the Seattle area and has been together for five years under the name of Surprise Package. They have appeared in concert with people like Led Zeppelin, Jethro Tull, John Mayall, The Beach Boys, and they played at the 1966 Beatles' concert in Seattle. *Paper Box* is from their first album, AMERICAN EAGLE.

UNI 73100



DL 75264



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DIFFERENT STROKES CAUGHT BY MYSTERY SHOPPER

To promote the DIFFERENT STROKES LP, Columbia Records held a contest among local record dealers. DIFFERENT STROKES buttons were passed out to store employees to wear during working hours. A "mystery shopper" made the rounds of the stores to observe who were wearing the buttons and ask the question "What is Different Strokes?" If the button-wearer answered correctly "It's a Columbia album which contains 19 contemporary artists performing music of our time" a prize of two tickets to the show "Promises, Promises" was awarded.
Winners were Singer, Galgano, Record Center, Flip Side, Randhurst Music, Rose Records, Discount Records, Pearson Music Gulf Mill, Pearson Music LaGrange, Busch Records and Korvettes in Berwyn.
Incidentally, the "mystery shopper" was co-ordinated by PSYCHE PSCENE.

Gene Murato (r) Record Ctr.

Jerry, Discount Recrods

Gene Richmond (r) Flip Side

Sharon Ciasnosha (c) Singers

Wanda Lenart (r) Corvettes

James Butler (r) Rose Rec.

Terry Murphy (l) Pearsons

Marty Davis (c) Randhurst

dumping ground

C1-1 FOR SALE!!! 4 speed mono AC phono. Sample piece, like new, guarntd., w/45 rpm adptr., 12-1/2" wide, 10-3/8" deep, 4-1/2" high. ONLY $10. Call - 725-2255

C2-1 FOR SALE!!! Battery-electric port. radio-phono combo. 3 spd. rec. & AM-FM radio. Bat. or AC. 11-3/4" wide, 3" high, 11-3/8" deep. ONLY $28. New sample, Guartd. Call - 725-2255

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C5-1 FOR SALE!!! 10 trnstr. AM/FM. 9Volt bttry. oprt.w/ tuning cntrl. slide rule dial distance bttn., 4-5/8" wide, 4" high 1-3/4" deep. Reg.prc. $20 NOW ONLY $10. for smple Mdl. Call - 725-2255

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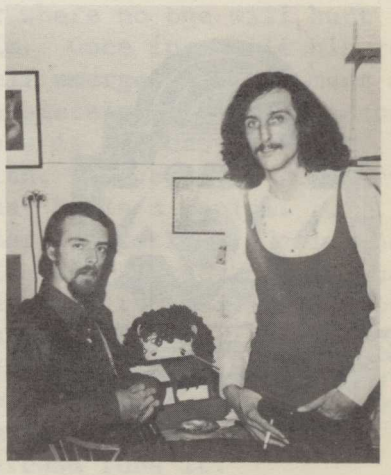
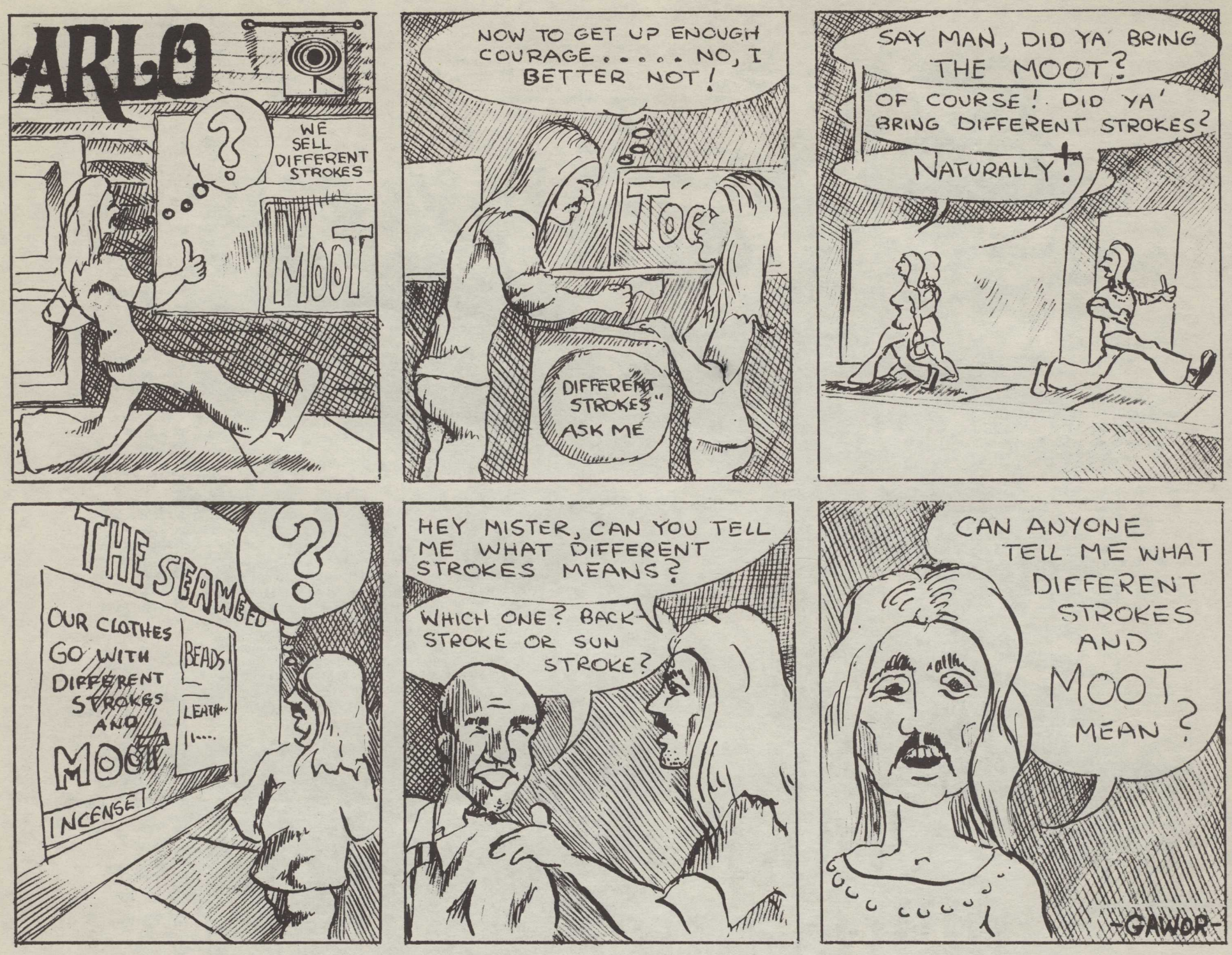
C7-1 FOR SALE!!! AM/FM Radio w/cassette record & ply back Bat. & AC 4" spkr.push btn. cntrls., level mtrs., extrnl recording, 12"wide, 3 1/2" deep, 8-1/2" high. Grtd.smpl. ONLY $45. Call - 725-2255

Portable Radio for sale, sample model- Oceanic type Bat. & Elec. Only $55.00 Shortwave with AM/FM radio w/ directional finder. Sample Only - $75.00. Call 725-2254

BREWER & SHIPLEY . . . . . $haron Fox

Does it pay to have a controversial, banned record. TOM SHIPLEY and MIKE BREWER seem to think so, or do they? as shey are obviousely sick of rapping about it. ONE TOKE OVER THE LINE is the song in question, and has skyrocketed the guys over the line to success after four years of being together, and eight years in the business.
Recently playing the QUIET KNIGHT, the tall, lanky boys play their guitars and harmonize well on such songs as: TARKIO ROAD, ONE KIND FAVOR, THE MIGHT QUINN and ONE TOKE, which may or may not mean "a puff on a marijuana cigaret." PP managed to snare them between shows, and got some candid thoughts on music, and the origin of ONE TOKE. "Pop music is the new literature, whereas it used to be just entertainment. For people 25 years and younger it is the media where they get all their ideas. Its their communication and their book. I think radio stations are terrified, especially FM stations where the new media is being carried." "About TOKE", TOM was saying, "We had been on the road, and were thinking of one too many of everything. We had driven one too many miles, stopped at one too many hotels,eaten one too many greasy cheeseburgers, and didn't know how we could keep on doing the clubs, and I said, man, I'm one toke over the line, and from there we wrote the song" "The world may blow up tomorrow, so we just want to have a good time, help others and get off". Watch for BREWER & SHIPLEY with QUICKSILVER MESSENGER SERVICE at the Auditorium April 9th.





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